



Theatre Virtual Learning

Theatre Design & Production & Advanced Theatre Design & Production Painting Techniques

May 20, 2020



Lesson: **May 20, 2020**

Objective/Learning Target:

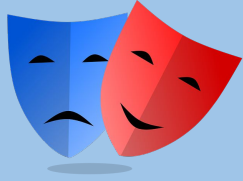
The student will understand different painting techniques and applications for theatre design.



Scenic Painting Techniques

Let's Get Started / Warm Up Activities:

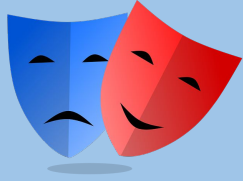
Explore your home, is there anything (walls, furniture, painting, etc.) where a paint technique is used. Do you like it?



Painting Techniques Continued

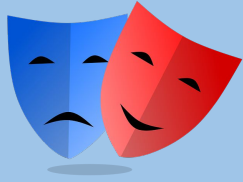
- Remember that:
- In theatre, we often need to make something look real when it is completely fake.
- Knowing how and when to use certain painting techniques can be quite helpful.
- There are many techniques of painting, but some are used more than others.
- The following slides will give you some examples.

Stippling



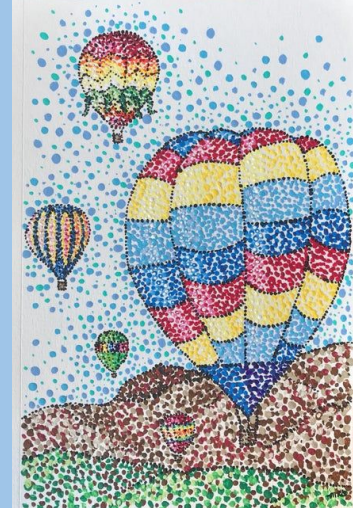
This technique is done with a tapping motion with the end of the brush. There are specialized stipple brushes to create this look, but you can make your own “brushes”, as well--depending upon the desired effect.

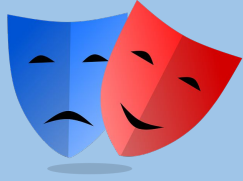




Stippling

This technique can be used for scenic elements or adding texture to walls. It can create a sand effect, as well.



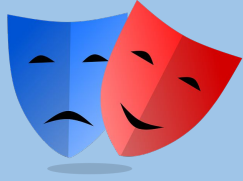


Dry Brushing

This technique describes 2 methods.

1. Use a stiff-bristled brush with a small amount of thick paint. Drag the brush across the surface.
2. Brush out the majority of the paint in the end of the brush and lightly dragging the residue along the surface.

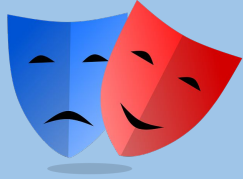




Dry Brushing

It can be used for background scenery, texturing and aging wood props and walls.





Practice

Go online and find a tutorial for one of the painting techniques.

See if you can replicate the method with water colors or leftover house paint--whatever you have around the house.

If you don't have the supplies, simply review the video and write a reflection of the technique.